

### WAKE UP YOUR KITCHEN +BATH

Designer Kathleen Navarra gave a kid-friendly house in Piedmont a sophisticated makeover, p. 92

**PLUS**  
FAMILIES FIND  
ROOM TO GROW



**K-B** farmhouse



### southern comfort

JULIE WILLIAMS DESIGN

**O**n Mondays, a traditional Louisiana dinner is served up in a plantation home located not on the Gulf Coast, but at the Zichichi Family Winery in Healdsburg. The new vintners and homeowners—New Orleans natives who relocated to Wine Country after losing their home to Hurricane Katrina in 2005—sought to honor their roots by building a house with deep porches, shuttered windows, parlor doors, gas lanterns and salvaged brick. The latter, hauled in from the New Orleans home of the wife's grandmother, is used in several applications throughout the Dry Creek Valley dwelling, including the wood-fire pizza oven in the kitchen.

"For the family's four kids, pizza night is a big hit," says designer Julie Williams. The 300-square-foot kitchen is actually part of a larger great room that includes the foyer, dining

room and living room. "The family entertains frequently, so the easy flow in and out of the kitchen really works."

The wife, armed with two years of research on traditional Southern homes and their French influences, envisioned a simple design with warm wood accents that could have been built 100 years ago. The kitchen has a traditional antique look, with wide-plank wood floors and a distressed-alder sink console and New Orleans touches such as vintage gas lanterns hanging above the breakfast bar, rustic fleur-de-lis backsplash tile by Walker Zanger and a pizza oven constructed from the salvaged brick. White cabinetry, yellow-moon granite countertops and top-of-the-line stainless steel appliances keep the classic French farmhouse-inspired space decidedly current. "It's comfortable and elegant," says Williams.

MARCOY HARTWIG



**"The family entertains frequently, so the easy flow in and out of the kitchen really works."**

Novato-based designer Julie Williams gave her Wine Country clients the Southern-style house they wanted by selecting wide-plank wood floors, French country cabinetry, a farmhouse sink and tiles in the backsplash decorated with fleur-de-lis, a New Orleans motif.

**K-B** farmhouse



A plenitude of arbor views in the master bathroom helped designer Julie Williams determine her color accents. Touches of green in the tile and a bright, botanical-patterned wallpaper add a modern flair to the traditional white-on-white scheme.

### ivory clean

JULIE WILLIAMS DESIGN

**I**n the Zichichi family's master bath, the wife had one mandate: "She wanted the bathroom to be a spa-like retreat," says designer Julie Williams. "The clean palette helps—and the deep tub doesn't hurt, either." The designer used fresh white finishes on the custom his-and-her vanities, the subway-tile tub surround and traditional Southern beadboard wainscoting, which covers most of the walls.

To help play up the treetops visible through the large windows, Williams lined the toilet room in a whimsical leaf-pattern wallpaper by Thibaut. Pale-green Ann Sacks tile accents surround the tub and the shower area, where Williams installed multiple massaging body sprays and a rain showerhead.

Rustic wide-plank wood floors, a continuing thread from the kitchen, warm the bright and airy space nicely and contribute to the desired "instant aging" effect. "I wanted tile, but the wife insisted on wood," Williams admits. "It totally works! I'm glad we followed her instinct."



MARCOY HARTWIG



**"The wife spends her days keeping up with the kids, so she wanted the bathroom to be a spa-like retreat."**